

From the collection of
William Leguier Sept -
dec. - 1844. -



Sales of Pictures &c

from 1796 to 1802 -

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1830
Dec. 16
L. 6166

A
Catalogue
OF
A VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH, and DUTCH
PICTURES,

AND
Select Drawings by Ancient and Modern Masters,

THE PROPERTY OF
A GENTLEMAN, going Abroad;

COMPRISING
Many high-finished CABINET PICTURES, in the highest State of Preservation,
selected with Taste and Judgment, at liberal Prices, including the Works of the
following Masters, viz.

Rubens,

Vandyke,

Spagnolette,

Seb. Bourdon,

D. Teniers,

Ostade,

Mieris,

Brouwer,

Wouvermans,

Wynants,

Moucheron,

V. de Velde,

Storck,

P. Neefs,

De Witt,

Polembergh,

Schweickhardt,

Zachtleven,

Greffier,

Vangoyen,

&c. &c.

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On Tuesday, December 16, 1800, and following Day,

AT TWELVE O'CLOCK.

May be Viewed on Saturday and Monday preceding the Sale; when Catalogues may
be had.

ILAP55-D5453

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. And so on in Proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time specified, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.
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A Catalogue, &c.

First Day's Sale,
TUESDAY, DECEMBER the 16th, 1800.

PICTURES.

£	s	d					
1	11	0	—	1	T HIRTEEN drawings, and 3 prints	Deruet	
0	19	0	—	2	Two, a Cupid, and a Holy Family	Sequier	
	Past	—	—	3	Portrait of Lady Lynch, and 2 others	Sequier	
0	10	6	—	4	Eight Heads	Mortimer	
3	3	0	—	5	Eight Landscapes	Deruet	
	16	—	—	6	Venus and Satyr, and 5 others	Sequier	
1	0	0	—	7	Holy Family, three Conversations, and 3 others	Lachman	
1	10	0	—	8	A Crucifixion, and infant Christ sleeping	Sequier	
1	4	0	Watteau	9	Conversation, and Italian Peasants	Sequier	
	5	—	Spagnoletto	10	Man peeling Onions, and a Portrait of King Charles on horse-back	Richard	
	12	—	—	11	A Charity, oval; and a sea-Port, with figures	Wood	
	17	—	—	12	Landscape with dancing Nymphs, and 1 more Landscape	Sequier	
	17	—	Bolognese	13	A Landscape, and 1 more, Ruins and Figures	Do	
1	2	—	G. Cagnacci	14	The Magdalen and a Battle Piece	Sequier	
1	2	—	—	15	Two Landscapes and 2 Sea-pieces	Do	
1	10	—	—	16	Four Landscapes	Do	
1	3	—	—	17	Four Heads, Teniers, &c. &c.	Lachman	
	18	—	Raphael	18	The Galatea, after, and 1, Coppel	Wood	
4	10	—	Schlingeland	19	Lady at her Toilet	Sequier	
3	5	—	Brooking	20	A sea-Piece	Lachman	
26 14 6							

(4)

2 .. 2 .. 6	Rubens	—	21	Roman Charity, after	Lachman
.. 10 .. 6			22	Judgement of Paris	Wood
1 .. 9 ..	Campidoglio	—	23	Hagar, and Ismaël	Bath
1 .. 6 ..	Amiconi	—	24	A Flower-Piece	Baker
2 .. 10 .. 6	Pordenone	—	25	Continence of Scipio	Manson
2 .. 2 ..			26	The Three Graces	Sequir
1 .. 16 ..	Hondius	—	27	A Landscape and Figures; a vintage scene	Gallan
.. 17 ..	Coyzel	—	28	A Stag-hunt	Wood
1 .. 13 ..			29	The Muse Calliope	Lachman
3 .. 10 ..	V. Velde	—	30	A Turkish Sea-port	Godsall
2 .. 2 ..	Vogelfang	—	31	A Storm	Col. Gwille
1 .. 10 ..	Trevifani	—	32	A Landscape and Figures	Gallan
1 .. 8 ..	P. da Cortona	—	33	A Magdalen, and the Heliodorus from Raphael	Parr
2 .. 15 ..	Vinckaboom	—	34	St. Rocque	Sequir
3 .. 5 ..	Breughel, and Van Dalen	—	35	A March of Cavalry	Parr
5 .. 5 ..	Modern	—	36	The Elements	Wood
7 .. 7 ..	Carré	—	37	View on the Thames with shipping	Parr
3 .. 3 ..	Teniers	—	38	A Land Storm with Cattle	Do
1 .. 11 .. 6	Trevifani	—	39	A Village Feast	Do
4 .. 14 .. 6	Braemer	—	40	A Magdalen	Barnett
5 .. 5 ..	Teniers	—	41	Jephtha's Vow	Parr
4 .. 10 ..	Metzu	—	42	Boors at Tric-trac	Godsall
5 .. 5 ..	Morland	—	43	A Man playing on the Violin	Parr
4 .. 10 ..	Van Bloemen	—	44	The Interior of a Farmer's Stable	Manson
2 .. 12 .. 6	Rathbone	—	45	A Camp with Horses piqueted	Col. Gwille
6 .. 10 ..	Dietrich	—	46	A Landscape and Figures	
4 .. 4 ..	Tillemans	—	47	A Landscape and Waterfall, with figures	Parr
2 .. 12 .. 6	Breckelcamp	—	48	The Manège and companion, a pair	do
10 .. 10 ..	Flusmann	—	49	A Dutch Kitchen, with women peeling turnips	
13 .. 10 ..	Victor	—	50	A pair of River Scenes	Parr
4 .. 4 ..	P. Panini	—	51	St. Sebastian	Do
4 .. 14 .. 6			52	Ruins and Figures	do
2 .. 3 ..	P. Vanderelft	—	53	Adoration of the Magi	do
5 .. 5 ..	V. der Pool	—	54	Boors at Backgammon	Fitzhugh
9 .. 19 .. 6	Ramfay	—	55	A pair of Kitchen Scenes with still life	Parr
3 .. 13 .. 6	L. Giordano	—	56	Portraits of their Majesties, a pair, whole length	Sequir
4 .. 14 .. 6	Schweickhardt	—	57	Joseph and Potiphar's Wife	
3 .. 18 ..	Moucheron	—	58	Sheep in a Landscape	
5 .. 15 .. 6	Vierpile	—	59	Diana and Calisto	Hardy
5 .. 5 ..	Ibbetson	—	60	A Gentleman Playing on the Viola di Gamba	Do
			61	Shipwrecked Sailors	Manson

£ 147 .. 10 .. 6

(5)

5 - 5 - 0	Ditto	—	62	The Unmarried Sailors at Wapping	—	Hanson
3 - 13 - 6	Old Teniers	—	63	Dutch Village Doctor	—	Parr
4 - 14 - 6	De Witt	—	64	The Miraculous Draught of Fishes	—	Struman
2 - 2 -	P. da Cortona	—	65	Noli me Tangere	—	
3 - 3 -	Schalken	—	66	A Candlelight	—	Parr
4 - 14 - 6	Berghem	—	67	A Moonlight	—	Do
5 - 0 - 0	V. Goyen	—	68	View of a Village in Holland, with boats and figures	—	
3 - 0 - 0	Le Sæur	—	69	Pygmalion	—	
4 - 4 -	Kalf	—	70	Exterior of a Dutch House	—	Parr
2 - 17 - 6	Canaletti	—	71	A View in Venice	—	
5 - 15 - 6	J. Ostade	—	72	A Dutch Village Feast, with many figures	—	Parr
11 - 0 - 6	P. Neefs.	—	73	Interior of a Church	—	Godale
4 - 4 -	Mieris	—	74	A Musical Conversation	—	Hardy
5 -	V. Goyen	—	75	View in Holland, during Hay-harvest	—	
6 - 16 - 6	Ryckart	—	76	Dutch Family at Dinner	—	Parr
6 - 16 - 6	Wynants	—	77	A Landscape, view from nature	—	Bainett
5 - 15 - 6	Storck	—	78	Italian Sea Port	—	Parr
5 - 15 - 6	Molinaer	—	79	A Merry-making, with many figures	—	Barnett
9 - 9 -	Spagnoletto	—	80	St. Jerome	—	Parr
4 - 14 - 6	Domenichino	—	81	An Allegory, style of	—	Nixon
3 - 10 -	Rubens	—	82	War, an Allegory, after	—	Wood
12 - 12 -	Berghem	—	83	Cattle and Figures	—	Parr
7 - 17 - 6	Rubens	—	84	Entombing of Christ	—	
6 - 16 - 6	Teniers	—	85	View in Flanders, with figures regaling	—	
0 - 0 -	Seb. Bourdon	—	86	Soldiers Gaming	—	Hill
4 - 10 -	Swaneveldt	—	87	An oval landscape and figures	—	Hardy
0 - 10 - 6	Carré	—	88	Landscape, cattle and figures	—	Do
9 - 9 -	Ditto	—	89	Ditto, the companion	—	Do
6 - 6 -	Wyntraeck	—	90	A Landscape and Figures, a rich warm scene	—	
3 - 3 -	V. Dyck	—	91	The Earl of Arundell and his Son	—	
6 - 16 - 6	L. Giordano	—	92	Pan and Syrinx	—	
4 - 4 -	Ditto	—	93	The Triumph of Galatea	—	Seignior
21 - 0 -	Tintorett	—	94	The Aurora, an elegant copy	—	
1 - 16 -		—	95	Christ washing the Feet of the Disciples, a grand composition	—	Clark
		—	96	Six picture frames	—	Smart

209 - 0 - 6

The End of the First Day's Sale.

1 day Page 3 - 26 - 14 - 6
4 - 147 - 18 - 6
5 - 209 - 0 - 6
£ 304 - 1 - 6

Second Day's Sale,

WEDNESDAY, DECEMBER the 17th, 1800.

PICTURES.

1 - 7 - 0		1	A Pair of small Landscapes and Figures	Hardy
2 - 15 -		2	A pair of Fruit-pieces, and 2 Portraits	Richard
2 - 6 -	Guercino	3	Death of St. Sebastian and 1 more, St. Catherine.	Woodburn
- 11 -		4	Two, Cleopatra, and Calisto, in the Bath	Sequir
7 - 7 -	Paduanino	5	A Study of Boys	Burch
10 - 6	Cuyp	6	Portrait of a Lady	Sequir
6 - 16 - 6	Van Pool	7	A Display of Fire-works, and an Italian Landscape.	Hardy
4 - 4 -	Smith, of Chichester	8	Sheep in a Landscape; a pair	Emery
2 - 2 -		9	A Nativity, and 1 Allegorical	Hardy
- 17 -	V. Goyen	10	A Landscape, and a Holy Family, on copper	Bacon
3 - 3 -	Breughel	11	A Landscape and Figures	Hardy
5 - 2 - 6	Bloemart	12	A Nativity, small, on marble	Emery
6 - - -		13	A Salutation, on copper	Hardy
8 - - -		14	Holy Family; a high-finished drawing	Emery
5 - 10 -	Peter Wouvermans	15	Interior of a Stable	Hardy
2 - 2 -	Rathbone	16	A pair of small Landscapes	Do
2 - 2 -	Claude	17	A Sea-port, after	Do
2 - 3 -	Bredael	18	Landscape and Figures	do
6 - 6 -	Rathbone	19	A pair of Landscapes	Do
2 - 7 -	Heemskerk	20	Three, a pair of small Heads, and a Landscape	Bacon
4 - 4 -	Coytel	21	Susannah and the Elders	Hardy
6 - 6 -	Seymour	22	A pair of Horses	
2 - 3 -	V. Orken	23	Exterior of a Flemish Cabaret	Wood
1 - 11 - 6	Rembrandt	24	A Head	
2 - 2 -	A. Kauffman	25	Cupid disarmed, after	Bacon
3 - 7 -	Marlow	26	A View of Kirkham Abbey, in Yorkshire	Barnett
4 - 8 -	Huens	27	The Nativity	
9 - 9 -	Morland	28	Pigs	Burch
5 - 5 -	Lingelbach	29	A woody Scene with figures	Barnett
97 - 17 - 6	V. de Velde	30	A Calm at Sea	Count Thirula
# 114 - 4 - 6				

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Select Drawings.

4 - 4 - Towne	—	31	A pair of chalks, of Cattle and Horses	Manson
1 - 10 - D. Serres	—	32	Two Sea-pieces	
1 - - Pynaker	—	33	A Landscape	
1 - 10 - Meyers	—	34	A Landscape and Figures; a harvest scene	
1 - 4 - Chatelain	—	35	A Landscape and 1 other, a Land-storm	
1 - 1 - Seb. Ricci	—	36	A Bacchanalian Subject	
1 - 4 - Sir J. Thornhill	—	37	A Ceiling at Greenwich	
1 - 10 - Stodart	—	38	Cicero accusing Cataline	
1 - 9 - Cangiagio	—	39	One Historical	
1 - 10 - Clerisseau	—	40	Ruins and Architecture	
1 - 10 - Rubens	—	41	A Boar-hunt, after Julio Romano	
2 - 10 - Polidore Caravaggio	—	42	A pair, the Battle of the Lapithæ and the Centaurs	
2 - - Guido	—	43	A Magdalen, after	
7 - 17.6 M. Ricci	—	44	A pair of grand scenes of Ruins and Figures	
3 - 10 - Bartolozzi	—	45	Cupid and Psyche—very capital	
2 - 8 - P. Sandby	—	46	A view of Chatsworth House in Derbyshire	Hester
1 - 11.6 Le Brun	—	47	Death of the Emperor Otho	
4 - 10 - Guido	—	48	Venus attired by the Graces (after) by Goupy	
2 - 10 - La Porte	—	49	A pair of Landscapes	
3 - 3 - Cipriani	—	50	A Group of Baccanti	
3 - 10 - G. Occhiali	—	51	The Interior of St. Peter's, at Rome	
5 - - Clerisseau	—	53	A beautiful Drawing of the Arch of Vespasian	
4 - 10 - M. Ricci	—	53	A large and capital Drawing of Ruins and Figures	
3 - 13.6 Ditto	—	54	A pair of smaller ditto	
		55	A pair of Gems by Pichler of Rome	

PICTURES.

4 - - Jean Miel	—	56	Buildings and Figures	
2 - - Old Teniers	—	57	Dutch Repast	
7 - 7 - Van Os	—	58	A Vase with flowers, very highly finished	Hill
4 - - Cologna	—	59	The Angels appearing to the Shepherds	
3 - 13.6 Vierpile	—	60	A musical Conversation	
23 - 2.6 Prins	—	61	View in Amsterdam	Burch
8 - 6 - A. Durer	—	62	Holy Family, very highly finished	
9 - 9 - Watteau	—	63	A pair of Conversations, <i>Champêtre</i>	
3 - 3 - Rembrandt	—	64	Head of a Philosopher, (School of), and a small Landscape	
5 - 5 - A. V. de Velde	—	65	A pair of Cattle and Figures, small (style of)	

132.1/1.6

3-3-3	Snyders	—	66	Dead Birds	Pair
3-10-	Michaud	—	67	A small Landscape and Figures	
4-14-6	De Roy	—	68	A pair of Landscapes, with Horses	
7-10-	Bout and Bodwyn	—	69	A pair of Views in Flanders	
10-10-	Vanden Bergen	—	70	Cattle in a Landscape	
4- -	Seb. Concha	—	71	Judgement of Midas	
5- -	Lens	—	72	Rape of Europa	
7-7-	Mommers	—	73	A Landscape, with peasants and cattle	
4-4-	Moucheron	—	74	A small beautiful Landscape	
4- -	Dufart	—	75	Dutch Cottage, with figures	
4-14-6	P. da Cortona	—	76	Marriage of St. Catharine	
3-13-6	Heemskerk	—	77	An Interior, with boors regaling	
4-14-6	Guido	—	78	Cupid reclining	
4-14-6	Vanden Bergen	—	79	Cattle and Figures	
11-0-6	P. Neefs, and old Franks	—	80	The interior of a Church, with figures; a high finished picture	
36-15-	D. Teniers	—	81	Interior of a Dutch Cabaret; Capital picture	
9-10-6	Zuccarelli	—	82	A pair of Landscapes and Figures, beautiful cabinet pictures	
5-8-	Verboom	—	83	A highly-finished Landscape	
15-4-6	Ibbetson	—	84	The Married Sailor's Departure	
14-3-6	Ditto	—	85	His Return, the companion	
3-18-	Breemberg	—	86	Journey to Mecca	
2-8-	Vander Bergen	—	87	A high-finished Landscape, with cattle and figures	
2-18-6	Ditto	—	88	Ditto, the companion	
7-7-	Jordeans	—	89	Holy Family	
5-15-6	Quintin Matfys	—	90	The Misers, a capital picture	
6-16-6	Wynants	—	91	A Landscape and Figures	
18-7-6	Guardi	—	92	A pair of Views in Venice	
9-10-6	Pynaker	—	93	A beautiful warm Landscape	
3-8-	Seb. Bourdon	—	94	Halt of Italian Peasants	
15-15-	La Marne	—	95	A Landscape, with ruins, figures, and cattle watering, a beautiful cabinet picture	
19-19-	Ditto	—	96	A Landscape with a water-mill, ditto	
20-7-	Wouvermans	—	97	A Horse-market, very highly finished	Barrett
9-9-	Fabris	—	98	The Royal Family of Naples and Attendants viewing the game of Ballone, a very singular picture	
	L. Giordano	—	99	The Battle of the Amazons, a very capital and spirited picture	
23-2-	Gavin Hamilton	—	100	The Interview of Paris and Helen, a very elegant and graceful composition	Cooper

2 day 338-14-6
 7-132-11-6
 338-14-6
 585-9-6

FINIS.

1 day
 2 day

384-31-6

585-9-0

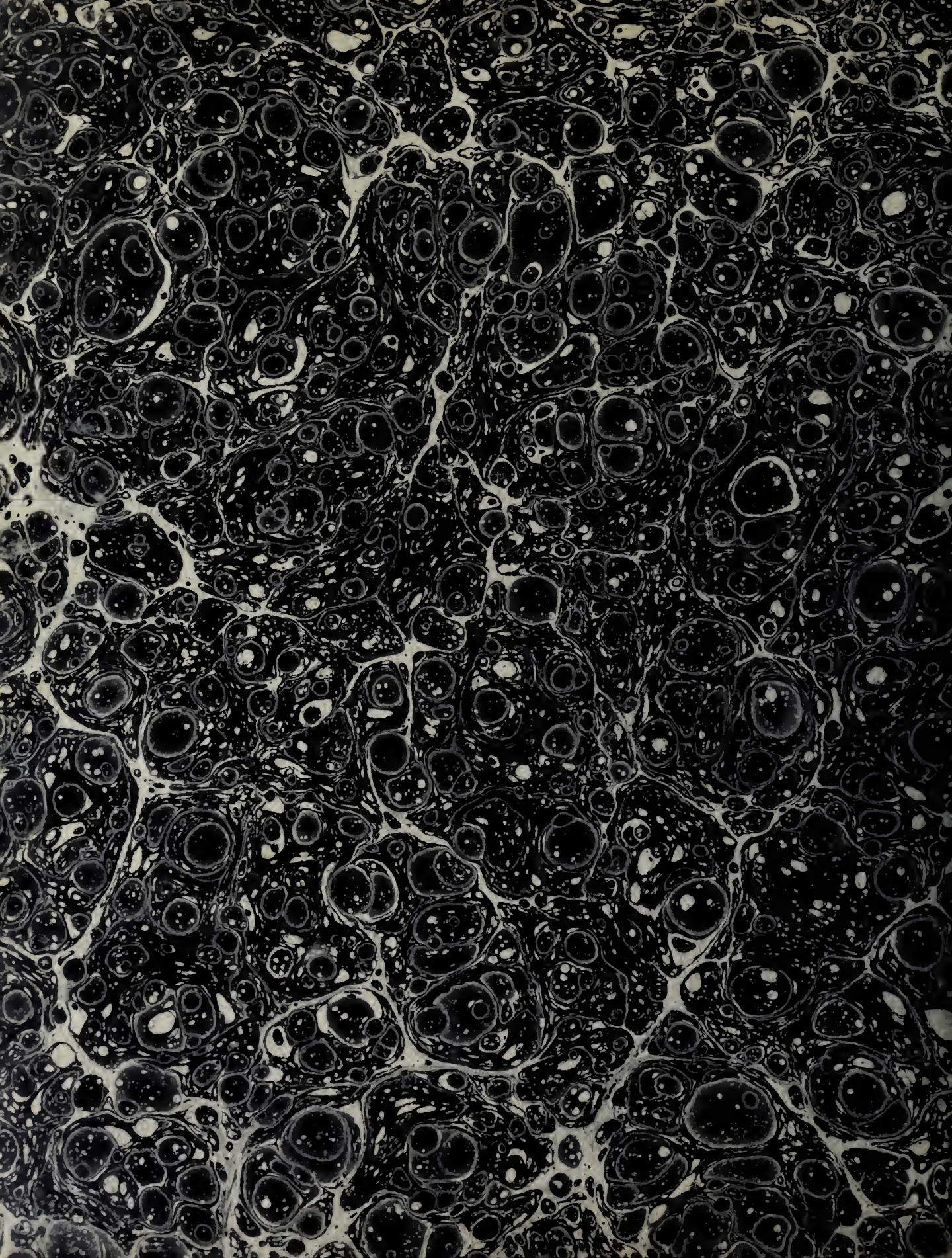
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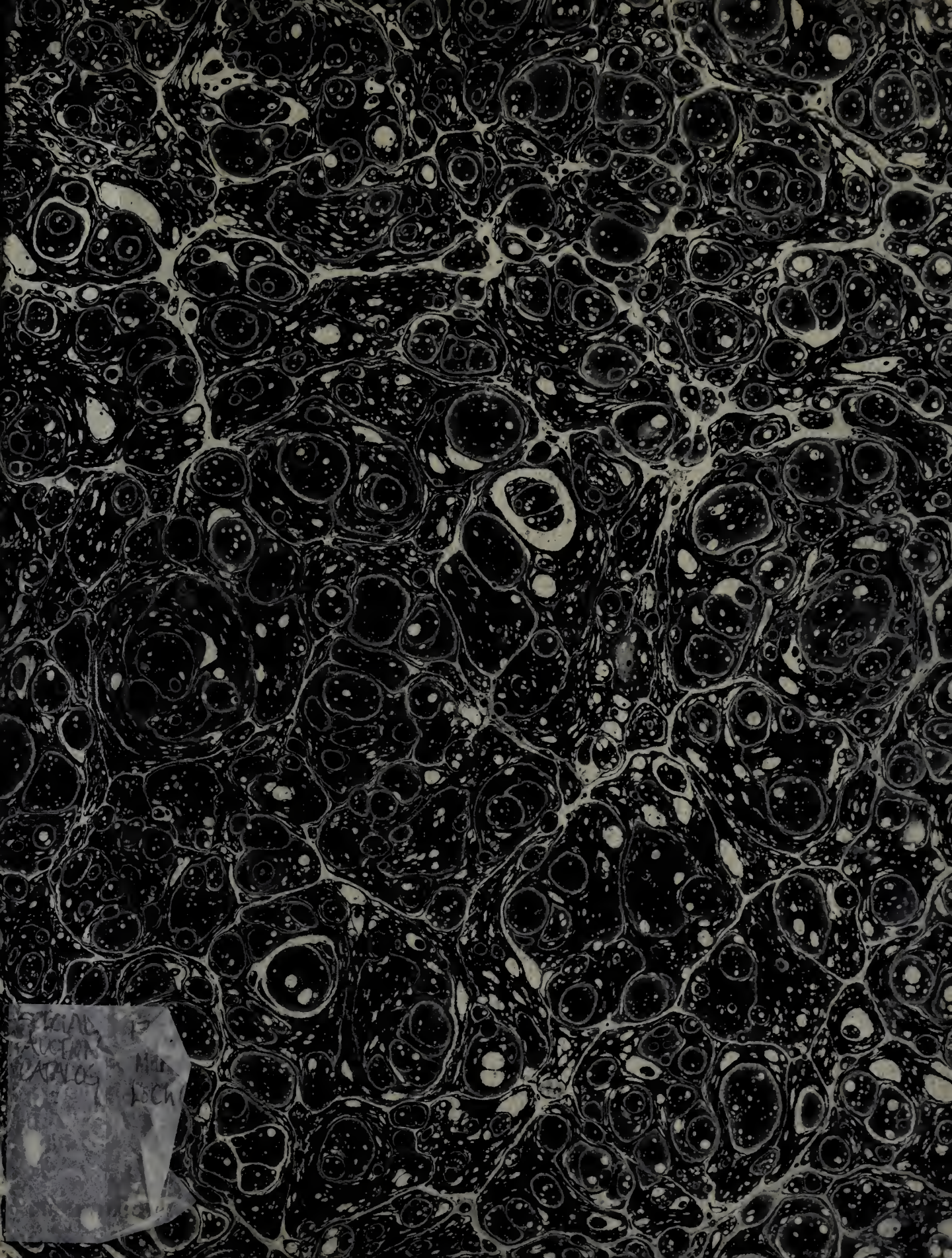
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SPECIAL
AUCTION
CATALOG
MAY
1904

